

THAT'LL BE THE DAY

As recorded by Buddy Holly & The Crickets

(Released as a Single in 1957)

Transcribed by Slowhand

Words and Music by
Allison Russell

Capo up 5 frets

A Intro

Moderate Shuffle ♩ = 123 (♩-♩♩)

B Chorus

A (E) E7 (B7)

D (A)

1

Gtr I

sl.

T 0 0 0 0 2 2
A 3 4 3 2 1 0
B 2 0 1 1 2 2

5

A (E) D (A)

T
A
B 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

C Verse 1

9

1.

A (E) E7 (B7) A (E) D (A) A (E)

T 1 0 0 1
A 2 2 1 2
B 2 2 2 0

13

D (A) A (E) D (A) A (E)

T
A
B 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

17

B (F#)

E7 (B7)

T

A

B

E Guitar Solo

2.

E7 A

19

T

A

B

0 0 0 0 3 0

2 2 1 0 0 0

1 1 1 1 1 1

2 2 2 2 2 0

sl. sl.

24

D (A)

A (E)

T

A

B

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

28

E7 (B7) D7 (A7) A (E) E7 (B7)

T 2 2 0 3 2 0 2 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 2

A 2 2 1 1 0 2 0 2 0 0 2 4 0 3 0 2 0 1 0 2 0 2 2

B 2 2 1 1 0 2 0 2 0 0 2 4 0 3 0 2 0 1 0 2 0 2 2

sl.

[F] Chorus

D (A) A (E)

32

T

A

B

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

D (A) A (E) E7 (B7) A (E)

36

T

A

B

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

1	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0

0	0	1	1	2	2	2	0
0	0	0	0	0	0	0	0

[G] Verse 3

D (A) A (E) D (A) A (E)

40

T

A

B

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

D (A) A (E) B (F#)

44

T

A

B

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

[D] Chorus

E7 (B7) D (A) A (E)

47

T

A

B

0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0

51

55

59

63